

Paul Thulin-Jimenez

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BIOGRAPHY

Paul Thulin-Jimenez is an associate professor of Photography and Film at Virginia Commonwealth University whose practice uses photography, collage, video, and installation to explore history, cultural identity, consumerism, memory, and myth. His work has been exhibited nationally and internationally at venues including United Photo Industries (New York), Candela Gallery (Richmond, VA), Grand Prix Fotofestival Łódź (Poland), Athens Photo Festival (Greece), Center for Fine Art Photography (Colorado), Mt. Rokko Photography Festival (Japan), Nera di Verzasca Photo Festival (Switzerland), FIF_BH International Festival of Photography (Brazil), and the Noorderlicht Photo Festival (The Netherlands).

Thulin-Jimenez's work has received numerous recognitions, including the Virginia Museum of Fine Arts Professional Fellowship (2025), Virginia Commission for the Arts Artist Fellowship (2006), Conveyor Exhibition Grant (2013), Hariban Award Honorable Mention (2015), Critical Mass Top 50 (2015), and the LensCulture Emerging Talent Grant (2015). His monograph *Pine Tree Ballads* (Candela Books, 2019) is held in distinguished research collections such as the Library of Congress (Washington, DC), the Museum of Modern Art Library (New York), and the Museum of Fine Arts, Boston, among others. His artist book projects *Isla de Las Palmas* (Collector's Edition) and *Isla de Las Palmas: 100 Yrs* (Deluxe Collaborative Portfolio) were acquired by Centro, the Center for Puerto Rican Studies at Hunter College (2025); the Museum of Modern Art Library (2026); Princeton University's Firestone Library Special Collections (2026); and the Virginia Museum of Fine Arts (2026).

He lives and works in Richmond, Virginia.

EDUCATION

- 2000** M.F.A. in Photography, Virginia Commonwealth University
- 1995** B.A. in Philosophy, Summa Cum Laude, Virginia Commonwealth University

SOLO EXHIBITIONS

- 2020** El Cuadrado Gris Gallery, San Juan, Puerto Rico
- 2019** *Pine Tree Ballads*, Candela Gallery, Richmond, Virginia
- 2018** The Burgin Center for the Arts, Mercersburg Academy, Mercersburg, Pennsylvania
- 2016** Workspace Gallery, Lincoln, Nebraska
- 2014** Hunt Gallery, Mary Baldwin College, Staunton, Virginia
- 2013** Arlington Arts Center, Arlington, Virginia
- 2013** United Photo Industries, Brooklyn, New York
- 2009** Hoffmaster Gallery, Lawrence University, Appleton, Wisconsin
- 2006** Red Mountain Gallery, Truckee Meadows Community College, Reno, Nevada
- 2006** Zone VI Gallery, Sinclair Community College, Dayton, Ohio
- 2006** SRO Gallery, Texas Tech University, Lubbock, Texas

TWO & THREE ARTIST EXHIBITIONS

- 2016** *Chasing Tales*, Three Artist Invitational: Paul Thulin, Dolezal/Shiple, Daniel Coburn, Candela Gallery, Richmond, Virginia
- 2015** UNO-St. Claude Gallery, Paul Thulin & Dolezal/Shiple, New Orleans, Louisiana
- 2015** Colorado Photographic Arts Center, Paul Thulin & Dolezal/Shiple, Denver, Colorado
- 2008** Transmission Gallery, Paul Thulin & Stephen Vitiello, Richmond, Virginia
- 2007** Nightingale Gallery, Paul Thulin & George Allen, Eastern Oregon University, Oregon

GROUP EXHIBITIONS

- 2024** “Folding Suns” (Invitational Group Exhibition), Buffalo Institute of Contemporary Arts, Buffalo, New York, August 2 – September 21, 2024
- 2023** “37th Annual Collector’s Night,” Visual Arts Center of Richmond, Richmond, Virginia, May 13, 2023
- 2022** “Collector’s Night 2022,” Visual Arts Center of Richmond, Richmond, Virginia, May 14, 2022
- 2021** “Unbound 10,” Candela Gallery, Richmond, Virginia
- 2021** “Collector’s Night 2021,” Visual Arts Center of Richmond, Richmond, Virginia, March 1–21
- 2021** “Am I Altering Your Aura,” WPA Collectors’ Night Benefit Auction 2021, Washington Project for the Arts, Washington, D.C., May 6–20
- 2020** “HomeBound: A Virtual, Cause-Driven Exhibition,” Candela Gallery, Richmond, Virginia, May 5 – June 8
- 2020** “High Frequency,” Washington Project for the Arts, Washington, D.C., June 4–18
- 2020** “Collector’s Night 2020,” Visual Arts Center of Richmond, Richmond, Virginia, February 26 – March 7
- 2019** “Currents Art Fair,” Richmond, Virginia, October 25–27
- 2019** “CURRENTS 2019: Reimagined Histories | Rewritten Futures,” Ogden Museum of Art, New Orleans, Louisiana
- 2018** “The Big Picture, Coup de Fourche #2,” Studio Baxton, Brussels, Belgium
- 2017** The Big Picture, Denver Month of Photography, Denver, Colorado
- 2017** “Mundo, Imagen, Mundo,” Belo Horizonte International Photography Festival (FIF-BH), Cultural Institutions of Ipatinga, Minas Gerais, Brazil
- 2016** Renaissance Photography Prize, Getty Images Gallery, London, England
- 2016** Top 10 Finalist Slide Night, Nera di Verzasca Photo Festival, Switzerland
- 2016** Kuala Lumpur International Photoawards 2016, Whitebox Gallery, PUBLIKA, Kuala Lumpur, Malaysia
- 2016** “[mis/dis]placed” (Group Exhibition), Benaki Museum, Athens, Greece
- 2016** Points of Entry, Photofestiwal Lodz, curated by Alison Nordström, Lodz, Poland
- 2016** “LIFE,” Annenberg Space for Photography Invitational Slideshow, Los Angeles, California
- 2015** “Mundo, Imagen, Mundo,” Belo Horizonte International Photography Festival (FIF-BH), Belo Horizonte, Brazil
- 2015** LensCulture Emerging Talent Exhibition, SF Camerawork, San Francisco, California
- 2015** National Best Contemporary Photography 2015, Fort Wayne Museum of Art, Fort Wayne, Indiana
- 2015** Emerging Photographer’s Show, Mt. Rokko International Photography Festival, Kobe-Shi, Japan
- 2015** Emerging Artists Auction, Daniel Cooney Fine Art, New York, New York
- 2015** BIPA, Galeria Valid Photo, Barcelona, Spain
- 2015** Third Person, Cleveland Print Room, Cleveland, Ohio
- 2015** Portfolio Showcase 8, The Center for Fine Art Photography, Fort Collins, Colorado
- 2014** Herald II, Main Branch Richmond Library, Richmond, Virginia

- 2014** “An Ocean of Possibilities,” 21st Noorderlicht Photofestival 2014, Leeuwarden, The Netherlands
- 2014** “This May Have Happened,” Filter Photo Festival, David Weinberg Gallery, Chicago, Illinois
- 2014** 35 Candles, 1708 Gallery, Richmond, Virginia
- 2014** Cabin Fever Auction, 1708 Gallery, Richmond, Virginia
- 2013** Philadelphia Photographic Arts Center, Philadelphia, Pennsylvania
- 2013** The American Landscape, 1708 Gallery Satellite Exhibition, Richmond, Virginia
- 2012** Mimesis, 311 Gallery, Raleigh, North Carolina
- 2012** Winter Show, Modernbook Gallery, San Francisco, California
- 2012** Unbound, Candela Gallery, Richmond, Virginia
- 2012** Anniversary Exhibition, ADA Gallery, Richmond, Virginia
- 2010** PS 19: The International Competition, Texas Photographic Society, San Antonio, Texas
- 2010** PhotoSpiva Exhibition, Spiva Center for the Arts, Joplin, Missouri
- 2007** Romanticism Restaged: The Romantic Impulse in Contemporary Art, SPAS Gallery, RIT, Rochester, New York
- 2007** Smoke Gallery, Niagara Falls, Ontario, Canada
- 2006** The Lower Manhattan Cultural Council, The Photography Institute at Columbia University, New York, New York
- 2005** Northern National Art Competition (Award of Distinction), Nicolet College, Rhinelander, Wisconsin
- 2005** 14th Annual New Images Exhibition, New Image Gallery, James Madison University, Harrisonburg, Virginia
- 2005** Photography Image Biennial, juried by Maggie Taylor, Wellington B. Gray Gallery, East Carolina University, Greenville, North Carolina
- 2004** Re: FOTO FUTURE, Art Center of Battle Creek, Battle Creek, Michigan
- 2004** Peninsula Fine Arts Center Biennial (Levinson Photography Award), Peninsula Fine Arts, Newport News, Virginia
- 2004** Photography and Digital Images, juried by Katherine Ware, LBI Foundation of Arts and Sciences, Loveladies, New Jersey
- 2004** In2Words: Numbers, juried by Sarah Tanguy, Target Gallery, Torpedo Factory, Alexandria, Virginia
- 2001** Pixels: Contemporary Photography and the Computer, Visual Arts Center, Tidewater Community College, Portsmouth, Virginia
- 2001** American Photography Institute: National Seminar Fellows, NYU Photo Center, New York, New York
- 2000** 10th Annual New Images Exhibition, New Image Gallery, James Madison University, Harrisonburg, Virginia
- 2000** 3rd Annual National Student Photography Competition, University of Tennessee, Knoxville, Tennessee
- 2000** Graduate Thesis Show, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia

BOOKS

- 2026** X. Paul Thulin-Jimenez, with poems by Cody-Rose Clevidence. Self-published artist book: metallic silver papers, poems printed in silver ink. Designed by the artist; hand-bound by Rory Sparks. Limited edition of 14, plus artist’s proofs, 2026.
- Guasábara*. Paul Thulin-Jimenez, with poet Rubén Ramos Colón. Artist book, forthcoming late 2027.
- 2024** *Memory Orchards*. Paul Thulin-Jimenez, 4 color photos. Published by Candela Books, February 2024. Hardcover, edition of 100.
- 2023** *Isla de Las Palmas: 100 Yrs Collaborative Portfolio*. Self-published, edition of 6, April 2023.
- 2022** *Isla de Las Palmas*. Self-published, edition of 25, January 2022.
- 2019** “Till Death Do Us Part.” Paul Thulin-Jimenez, 1 B/W photo in *On Death*, Graves, Kris; Feinstein, Jon; Seikaly, Roula. New York: Kris Graves Project LLC, 2019, pgs. 86–87.

2019 *Pine Tree Ballads*. Authored by Paul Thulin. Published by Candela Books, 2019. Hardcover, edition of 750.

COLLECTIONS

- 2026** Thulin-Jimenez, Paul. *Isla de Las Palmas* (Newsprint Collector's Edition). Special edition of 25, made in collaboration with artist Rory Sparks. Collected by the Virginia Museum of Fine Arts, Richmond, Virginia.
- 2026** Thulin-Jimenez, Paul. *Isla de Las Palmas* (Newsprint Collector's Edition) and *Isla de Las Palmas: 100 Yrs Collaborative Portfolio*. Collected by the Museum of Modern Art Library, New York, New York.
- 2026** Thulin-Jimenez, Paul. *Isla de Las Palmas: 100 Yrs Collaborative Portfolio*. Collected by Firestone Library, Special Collections, Princeton University, Princeton, New Jersey.
- 2025** Thulin-Jimenez, Paul. *Isla de Las Palmas: 100 Yrs Collaborative Portfolio*. Self-published, April 2023. Edition of 6. Collected by the Center for Puerto Rican Studies, Hunter College, New York, New York.
- 2025** Thulin-Jimenez, Paul. *Isla de Las Palmas* (Newspaper Special Edition). Completed in collaboration with artist Rory Sparks, custom Riso-printed folio housing the self-published book *Isla de Las Palmas*. Special edition of 25, 2024. Collected by the Center for Puerto Rican Studies, Hunter College, New York, New York.
- 2024** Thulin, Paul. *Pine Tree Ballads*. Candela Books, 2019. Hardcover, edition of 750. Collected by:
- Melvin Gelman Library, George Washington University, Washington, D.C.
 - Bortz Library, Hampden-Sydney College, Hampden-Sydney, Virginia
 - Museum of Modern Art Library, New York, New York
 - Perkins Library, Duke University, Durham, North Carolina
 - Wallace Memorial Library, Rochester Institute of Technology, Rochester, New York
 - Courtright Memorial Library, Otterbein University, Westerville, Ohio
 - Capital One, Richmond, Virginia
 - Ingalls Library, Cleveland Museum of Art, Cleveland, Ohio
 - Museum of Fine Arts, Boston, Massachusetts
 - Cecil H. Green Library, Stanford University, Stanford, California
 - Library of Congress, Washington, D.C.
- 2022** *In Honor of Cacique Yuiza*, Private Collection, Richmond, Virginia
- 2022** *Pine Tree Ballads* (book), VCU Library, General and Special Collection, Richmond, Virginia
- 2022** *Isla de Las Palmas* (book), VCU Library, General Collection, Richmond, Virginia
- 2021** *Hijuki and Bil*, Private Collection, Richmond, Virginia
- 2021** *Isla de Las Palmas* (book), Candela Gallery, Richmond, Virginia
- 2020** *Star of El Yunque*, Private Collection, Seattle, Washington
- 2020** *Genesis*, Private Collection, Washington, D.C.
- 2018** Capital One, Richmond, Virginia
- 2017** *Library 1*, Private Collection, Richmond, Virginia
- 2015** Benaki Museum, Athens, Greece
- 2014** *Grave of Heloise*, Private Collection, Richmond, Virginia
- 2012** *Deer*, Private Collection, Melbourne, Australia
- 2005** Getty Collection and Archives, Los Angeles, California

SELECTED PUBLICATIONS

- 2023** Thulin-Jimenez, Paul. 1 full color image in *New Yorker* (literary section), November 2023: Print.
- 2020** *Isla de Las Palmas* (digital catalogue): Paul Thulin-Jimenez, 3 gold monotone photos in *High Frequency*. Washington, D.C.: Washington Project for the Arts, 2020, pgs. 117–118.
- 2019** Susan Edgely, “American Connection,” *Black + White Photography*, November 2019: Print.
- 2019** Collier Brown, “Pine Tree Ballads,” *The Od Review*, 2019: Web.
- 2019** Book Review, “Living, Being, and Dying with the Pine Trees,” by Colin Pantall. PH Museum, 4 color images and text, June 2019: Web.
- 2019** *Abridged Magazine*: “DELETE,” Belfast, Ireland, 2 color images, May 2019: Print, multiple pgs.
- 2019** Interview, “Paul Thulin Retells His Family’s Folklore with Photographic Magic,” by Jon Feinstein. Humble Arts Foundation, 14 color images and text, April 2019: Web.
- 2019** Interview and Book Announcement, by Tom Seymour and Brennavan Sritharan. *British Journal of Photography*, 19 color images and text, February 2019: Web.
- 2019** “Richmond photographer Paul Thulin’s family-themed exhibit blurs fact and fiction at Candela,” by Amanda Villa Adams. *Style Weekly* [Richmond], 1 color image and text, February 2019: Print.
- 2016** Thulin, Paul. 3 color photographs in *APhF:16 Athens Photo Festival*. Athens: Hellenic Centre for Photography, 2016, pgs. 118–19.
- 2016** Thulin, Paul. 5 full color images and text in *British Journal of Photography*, May 2016: Print, multiple pgs.
- 2016** Artist Highlight, Feature Shoot, 2 color images and text, January 2016: Web.
- 2016** Artist Highlight, Fotoweb, *Fotografia Magazine*, 1 B/W image, January 2016: Web.
- 2016** Interview with Paul Thulin, by Tom Seymour and Brennavan Sritharan. *British Journal of Photography*, 11 color images and text, January 27, 2016: Web.
- 2015** Glasgow, Hamidah. *Portfolio Showcase VIII*, The Center for Fine Art Photography, 12 full color images and text, pgs. 102–109, 2015: Print. 127 pgs.
- 2015** Thulin, Paul. “The Big Ten.” *GUP*, November 2015: 6 full color images and text, pgs. 133–44: Print.
- 2015** “Emerging Photographers’ Show 2015.” Mt. Rokko International Photo Festival 2015. Kobe: UTAKATADO, 6 full color images, pg. 58, 2015: Print. 70 pgs.
- 2015** Interview with Paul Thulin, by Alexander Strecker. LensCulture, 20 color images and text, August 2015: Web.
- 2015** Interview with Paul Thulin, by Antone Dolezal. *Paper Journal*, 10 color images and text, April 2015: Web.
- 2014** Artist Highlight, *Aint-Bad Magazine*, 15 images and text, December 2014: Web.
- 2014** “Hark the Herald Two,” *Style Weekly* [Richmond], October 2014: Print.
- 2014** “Review: This May Have Happened / David Weinberg Photography.” *Newcity Art*, 16 Sept. 2014: Web. 1 B/W image, “Cervantes’ Shadow.”
- 2014** Melis, Wim, Hester Keijser, and D.H. Mader. *An Ocean of Possibilities*. Groningen: Stichting Aurora Borealis, under the auspices of Stichting Fotografie Noorderlicht, 5 full color images and text, multiple pages, 2014: Print. 256 pgs.
- 2014** *PLOT Volume 3: Hunting Ground*, CCNY, May 2014: Print.
- 2014** Feature Shoot, Artist Highlight, 10 color images, January 2014: Web.
- 2013** Flak Photo | Photography Online, The Collection, September 2013: Web.
- 2013** Newton, Karen. “Photographic Memory: ‘Still Action’ at 1708 Gallery Embraces the Little Mistakes.” *Style Weekly* [Richmond], May 2013: Print.
- 2013** Harley, Mark. “ACTING STILL.” *Richmond Arts Review*, 29 April 2013: Web.
- 2013** *Fraction Magazine*, Issue #53, August 2013: Web.

HONORS AND AWARDS

- 2025** VMFA Professional Fellowship (\$8,000), Virginia Museum of Fine Arts, Richmond, Virginia
- 2023** Dean's Summer Research Grant (\$3,000), VCUarts, Richmond, Virginia
- 2020** Dean's Research Grant (\$7,000), VCUarts, Richmond, Virginia
- 2018** Dean's Exploratory Grant (\$5,000), VCUarts, Richmond, Virginia
- 2018** "Isla de las Palmas," Shortlist 50, "Political Landscape," Guernsey Photography Festival | Raven Russia International Photography Competition, Guernsey
- 2017** Landskrona Foto Festival – International Photography Festival (juried portfolio invitation), Landskrona, Sweden
- 2016** Winner: Best Series, Renaissance Photography Prize, London, England
- 2016** Top 10 Finalist, Nera di Verzasca Award, Switzerland
- 2015** Shortlist 25, Gomma Photography Grant
- 2015** The Big Ten: International Emerging Talents, GUP Magazine
- 2015** LensCulture Emerging Talent Grant (\$2,500), San Francisco, California
- 2015** Encontros da Imagem – International Photography Festival (juried portfolio invitation), Braga, Portugal
- 2015** Honorable Mention, Hariban Award, Benrido Collotype Atelier, Kyoto, Japan
- 2015** Shortlist 15, Guernsey Photography Festival | Raven Russia International Photography Competition, Guernsey
- 2015** Critical Mass Top 50, Photolucida, Portland, Oregon
- 2015** Juror's Commendation, "Fellowship 16 International Photography Competition," juror Jon Feinstein of Humble Arts Foundation, Silver Eye Center for Photography, Pittsburgh, Pennsylvania
- 2014** Review Santa Fe (juried invitation), Santa Fe, New Mexico
- 2013** ACP Portfolio Review (juried invitation), Atlanta, Georgia
- 2013** Print Award, Philadelphia Photographic Arts Center, Philadelphia, Pennsylvania
- 2013** Conveyor Arts Exhibition Grant, Newark, New Jersey
- 2007** Review Santa Fe Participant (juried invitation), The Center, Santa Fe, New Mexico
- 2006** Fellowship in Photography (\$5,000), Virginia Commission for the Arts, Richmond, Virginia

SELECTED PUBLIC EVENTS AND GUEST LECTURES

- 2026** Panel Presentation, "Archipelagic Documentary," Translocal Knowledge: Archives, Diasporas, and Circulations symposium, VCUarts Qatar Collateral Program, 61st International Art Exhibition – La Biennale di Venezia, Venice, Italy, June 24
- 2020** "Isla de Las Palmas," El Cuadrado Gris Galleria, San Juan, Puerto Rico, December 11
- 2019** Artist Lecture Series for VCU Students, Candela Gallery, Richmond, Virginia
- 2019** Artist Lecture, Candela Gallery, Richmond, Virginia
- 2019** Book Signing, The Photography Show, Association of International Photography Art Dealers (AIPAD), New York, New York, April 5
- 2019** Artist Lecture, National Conference, Society of Photographic Education, Cleveland, Ohio
- 2017** Artist Lecture, The Burgin Center for the Arts, Mercersburg Academy, Mercersburg, Pennsylvania
- 2016** Artist Lecture, Candela Gallery, Richmond, Virginia
- 2016** Interview, Through a Lens Darkly, Virginia Museum of Fine Arts, Richmond, Virginia
- 2016** Artist Lecture, Richmond Photography Group, Richmond, Virginia
- 2014** Artist Lecture, Herald II, Main Branch Richmond Library, Richmond, Virginia

- 2014** Artist Lecture, Hunt Gallery, Mary Baldwin College, Staunton, Virginia
- 2014** Artist Lecture, VCUarts Qatar, Doha, Qatar

CURATORIAL ACTIVITY

- 2020** Thulin, Paul. “#NewVisions2020: A Student Competition,” Texas Photographic Society, website
- 2013** Thulin, Paul. “Still Action,” 1708 Gallery, Richmond, Virginia
- 2012** Thulin, Paul. “SELECT: WPA Exhibition & Art Auction Gala,” Washington Project for the Arts, Washington, D.C.